

DREAMBRIDGE PUBLISHING

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To Whom It May Concern,

It is my pleasure to recommend Jenny Robertson for any of your creative, developmental, and marketing needs. I've had the honor of working closely with her as both a colleague and a member of my team and have the unique experience of watching her excel at leadership and collaboration. When we worked as fellow authors in the National Novel Writing Month anthologies—where the winners of the annual short story contests were published—her graceful, expert storytelling abilities never failed to capture my attention. Often in the same year, you'd find Jenny volunteer editing the rest of the stories in the anthology alongside her own, knocking both tasks out of the park. Now, as one of my regular editors for Dreambridge Publishing, Jenny has provided her keen eye for detail and compassionate, yet firm critique to over 40 individual works of fiction (and counting!). Jenny regularly shows up as one of the editors I know I can count on to get to the heart of what may not be working in a piece, bringing issues to light in a way that inspires the author to improve and elevates the story quality as a whole. Jenny has a knack for seeing the big picture of a creative work and mapping out the path forward by suggesting simple yet effective solutions, providing encouragement and enthusiasm along the way.

There have been many moments where handing a story that needs help to Jenny has not only relieved me of headaches but also delights me in the fact that she always delivers top-notch work. Her concise language and ability to discern which details matter most in a piece are why I'm proud to have her as part of our editing team—and why she would make an essential addition to yours. Our first two short story anthologies with Dreambridge Publishing, and all 8 anthologies that came before, wouldn't have been as impactful and well-written had Jenny not given her insight and experience to them. Her discernment, ambition, and diligence never cease to inspire me, and are the reason I don't hesitate to reach out to her time and again for any editing projects that may come up.

I am happy to discuss Jenny's achievements with Dreambridge in further detail via phone or email. Otherwise, I hope this letter may help convince you she's your top contender.

Sincerely,

Anastasia Barbato

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